* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + The US is by far the largest supporter
  + The Theater category had the most projects
  + June and July are peak times for support with August marking a large drop off and then slow down for the rest of the year
* What are some limitations of this dataset?
  + I did not understand the blurb column so I was not clear on what the products were
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + A Pie or Area chart will give a good dimensional comparison of the category’s